



POLISH LEAGUE AGAINST DEFAMATION
11/8 Chmielna Street, 00-021 Warsaw, Poland
www.rdi-plad.org

Warsaw, 21th August 2018

RDI.W.S43.08.2018

Ms Kath Shackleton
Fettle Animation

Dear Ms. Shackleton,

In *The Children of the Holocaust*, a film directed by Zane Whittingham and released by Fettle Animation, certain fragments concerning Poland are depicted in an appallingly false manner.

We find it incomprehensible how a respectable animation studio can have such an arbitrary approach to history. Sadly, this production, addressed to children, is an example of hate speech against Poland and Polish people with the authors untruthfully making the Polish State co-responsible for the Shoah.

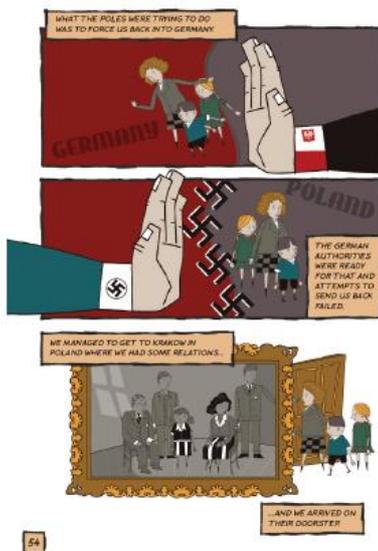
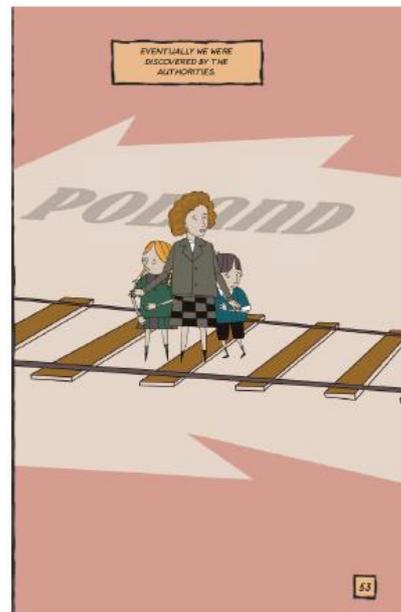
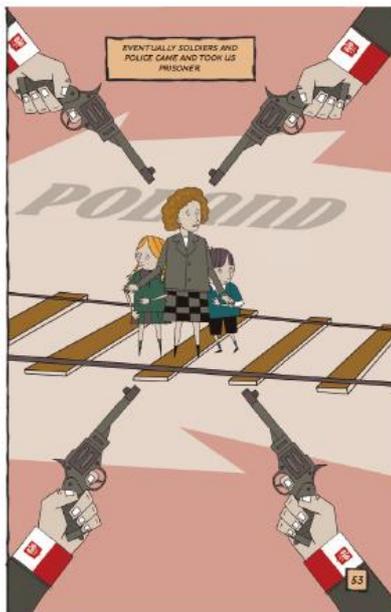
Zane Whittingham included in your film many false accusations against Poland, which we cannot disregard. Here are just a few of them:

1. Equalizing the policies of pre-war Poland and the Third Reich is outrageous. The sentence “What the Poles were trying to do was to force us back into Germany” is a historical lie. We remind you that the Germans are responsible for starting World War 2, and for crimes against the Polish people as well as for the Holocaust. Before World War 2, Poland was a home to the largest Jewish population in Europe: three million people. The authorities of the Second Polish Republic not only did not expel Jewish citizens from the country, but admitted German and Russian Jews seeking refuge in Poland. In the case of the Russian Jews, Poland granted visas to hundreds of thousands refugees from Bolshevik Revolution.
2. Pointing guns at Jews, is shocking. Polish soldiers and policemen of the 2nd Republic never killed or threatened Jews. It is a historical lie, used by anti-Polish propagandists.
3. Stunning readers with arms-bearing hands pointing at a Jewish family and wrapped in Polish flags is a clear provocation. Making the Poles, against the facts, co – responsible for the cruel German crimes against humanity is a sign of Holocaust denial. We just can’t believe this could have been your intention.

Because of the false and revolting content of the film by Mr Whittingham, we demand that you stop distribution and emission until the film is corrected and publish on your website an apology, in which you explain, using the facts, how false was the image of the pre-Holocaust times presented by this film.

Also please be informed that the publisher of the graphic novel titled "The Survivors of the Holocaust", has admitted its historical error after our intervention and decided to change the illustrations which falsely depicted the attitude of Poles towards Jews.

For your information, below are corrections of the pictures proposed by Hachette Children's Group



Yours faithfully,

Mira Wszelaka

Chairman of Polish League Against Defamation